

# L I L I N G L I U

## Technical Artist & Character Rigger

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### OBJECTIVE

To obtain a Technical Artist/ Character Rigger position at a game, animation, and film company. Experienced Character Rigger with proven skills in creating high quality character, creature rigs, documenting processes, troubleshooting, and setting up art pipelines.

### WORK EXPERIENCE

#### **Technical Artist, Amazon Game Studios, Seattle, USA** October 2019 – August 2020

**CRUCIBLE:** AAA video game and free-to-play team-based action shooter where your gameplay is defined by the choices

- Utilize in-house tools to be consist of character rigging.
- Integrate pre-existing avatar rig and weight character skin LODs in an efficient for the scene.
- Using Lumberyard for physics-based and cloth simulation and retargeting animation with characters.
- Skinned drop pods and setup customizable decals
- Reviewed and feedback outsourced characters and weapons
- Collaborate and iterate based on the team's needs.
- Optimize content through enhancing performance and assist in a wide variety technical and artistic tasks.

#### **Character Technical Artist, IMVU, Redwood, USA** May 2018 – October 2019

- Design, create, test, and maintain character rig with facial.
- Troubleshoot and integrate pre-existing avatar rig and weight in an efficient for the scene.
- Work with modelers to create a model that meets technical needs.
- Collaborate with engineers to develop new techniques and processes to solve character production challenges.
- Using Python, PyMel, and Mel to create tools for art team.
- Assist and contribute to the evolution of the art pipeline by bringing technical solutions.
- Solved technical issued when producing in Godot.

#### **Freelance Rigger, Chaosmonger Studio, Tallinn, Estonia**

**ENCODYA:** February 2019 – May 2019

- Rigged 8 characters with facial expression.

**Robot will protect you:** July 2018 – September 2018

A sci-fi animation about a little girl's search for meaning in a world without emotions, directed by Nicola Piovesan.

Award: BEST INTERNATIONAL SHORT FILM at Fabrique Du Cinéma Awards 2018

- Rigged 9 characters with facial expression.
- Rigged 2 robot characters with facial expression.

#### **Contract Rigger, Cloudburst Games LLC, Mountain View, USA** March 2018

**Castle Breakout:**

It is an escape game for mobile with its stunning photo-realistic 3D graphics and engaging set of puzzles.

- Rigged one swallow animal

#### **Animation Rigger, Universal Creative, Los Angeles, USA** January 2018 – February 2018

**Universal Studios Hollywood Ride: The Secret Life of Pets: Off the Leash!**

- Troubleshoot pre-existing creature and props rig setups.
- Rigged at least 6 more about creatures and 2 props.
- Weight creatures in an efficient for the scene.
- Create optimized rigs.
- Correct creatures' modeling shape.
- Create a prop asset
- Assist the team to manage the animation's production document and work with orthographic

#### **Freelance First Lead Rigger, SPYDAWICK, Toronto, Canada** August 2017 – March 2018

- Rigged 6 about characters and creatures
- Oversee task operations of the rigging team
- Review assets regularly, and providing feedback to ensure quality deliverables with Lead Character Artist
- Translate language with peers about artwork

#### **Technical Artist, T-nexus Studio, San Francisco, CA** June 2017 – December 2018

**GreedyIsland(Mobile Game)**

It is a PVP shooting MOBA mobile game and players pick their own character to defeat opponents according to the gold of each map.

- Rigged at least 8 more about characters.
- Solved technical issued when producing in Unity and baked animation and export FBX
- Oversee task operations of the art team
- Communicated and collaborate with art team and engineers team
- Arranged documents and assists with the preparation and control of production budgets

**Intern Technical Artist, Mind Traveler Design, San Francisco, USA** June 2017 – December 2017

**PLASMAworlds: BlastBox:**

Creating a prototype of a PLASMAworlds game in Gear virtual reality using Maya and Unreal.

- Rigged for 2 creatures.
- Animated and Rigged for 4 plants.
- Baked Animation and export FBX to Unreal.
- Solved technical issued when producing an animation in Unreal.

**Freelance Rigger, Kinosys Films, London**

May 2017 – June 2017

**KIDDO:**

It is a sci-fi action /adventure film, directed by Tito Fernandes.

Awards: FilmShortage, OFFICIAL SELECTION PITCH TO SCREEN FILM AWARDS 2018

- Rigged one the character with facial expression

**Freelance Character Rigger**

May 2016 – Present

- 3D Character, creature, prop, mechanical rigging, facial expression
- Animation, modeling, 2D Character rigging
- Cloth, hair simulation, deformation

## PROJECTS

**Rigger – Bloodline Generations**

January 2018 – September 2018

It is an arena brawler and the game will be played with the majority of ability being skillshot.

- Rigged for 5 game characters

**Technical Artist/ Animator– Collaborated between Academy of Art University school, Norman Rockwell Museum, and Tony DiTerlizzi to create game projects.**

**Four Freedoms, San Francisco, CA**

September 2017 – November 2017

Creating a VR game using Maya and Unity.

- Rigged and Animated for 3 props.
- Baked Animation and export FBX to Unity.

**Magic Mirror, San Francisco, CA**

September 2017 – October 2017

Creating an interactive game using Kinect for Tony DiTerlizzi exhibit.

- Created a full facial rig with self-modeled facial.
- Rigged 2 characters with facial rigging.
- Solved technical issued when producing in Unity.

**Rigger, Animator – Collaborated with a group of students in various of game projects in AAU.**

**Patronus, San Francisco, CA**

February 2017 – August 2017

Creating iOS/Android platform survival, hack and slash, action RPG in a dark atmosphere of a sci-fi/cyberpunk universe game project using Maya and Unreal.

- Rigged one character.
- Baked Animation and export FBX to Unreal.

**Might&Blade, San Francisco, CA**

February 2017 – May 2017

Creating combat tactical game project using Maya and Unity.

- Rigged for 2 Characters and 2 props.

**Sprocket, San Francisco, CA**

April 2017

Creating puzzle game project.

- Rigged and Animated for one character.
- Baked Animation and export FBX to game engine.

**GreedyIsland, San Francisco, CA**

February 2017 – April 2017

Creating combat game project using Maya and Unreal.

- Rigged for 4 about characters.
- Animated and Rigged for 4 props.
- Baked Animation and export FBX to Unreal.

**Midnight Studio, San Francisco, CA**

September 2016 – April 2017

Creating a top-down real-time tactical stealth game project using Maya and Unity.

- Rigged for 5 about characters.
- Baked Animation and export FBX to Unity.

## EDUCATION

**Academy of Art University, San Francisco, CA**

June 2014 – December 2017

Master's Degree, Game Development

**National Changhua University of Education, Changhua, Taiwan**

September 2010 - January 2013

Bachelor's Degree, Department of Information Management with a specialization in Digital Content Technology and Management Program

**National Kaohsiung Marien University, Kaohsiung, Taiwan**

September 2008 - June 2010

Bachelor's Degree, Department of Information Management

## PUBLISHED

- [Interview] 【CG Now What ? 】 Ep 11 From Amazon to talk about Crucible game  
Technical Artist Ft Liling Liu on Apple Podcast, Spotify Podcast, SoundOn Podcast - InCG Media  
“How to Create A Joint-Based Skirt Rig with Auto Collisions in Maya” – Tutorial - Thepoly  
“How to Create A Joint-Based Skirt Rig with Auto Collisions in Maya” – Tutorial - InCG Media  
“How to Create A Joint-Based Skirt Rig with Auto Collisions in Maya” – Tutorial - Lesterbanks  
“Learn how to interact with objects that change the color in Maya” – Tutorial -InCG Magazine Issue 37, Taiwan.

## ACHIEVEMENTS/ EXHIBITED

### CG Artists Show

July 2020

KUNSTMATRIX

### The Norman Rockwell VR Experience

- Norman Rockwell Museum 2020
- THE ART TECH PAVILION - The Sausalito Art Festival August 30 – September 2, 2019
- The US Capital building to members of Congress, Washington D.C. March 2019
- Henry Ford Museum in Dearborn, Michigan 2018

### Tony DiTerlizzi’s “Never Abandon Imagination” (Magic Mirror)

November 2017

Norman Rockwell Museum

### School of Game Development Spring Show Academy of Art University – San Francisco, CA

- 2018 Rockwell VR Experience May 2018
- 2017 First Place: Technical Art/ Animation - Mutant Monsters May 2017
- 2017 Finalist: Technical Art/ Animation - GreedyIsland\_character/prop Rigging May 2017
- 2016 Finalist: Rigging for Character May 2016

### National Changhua University of Education - Department of Information Management – Changhua, Taiwan

- 2012 Taiwan Glass Gallery Exhibition May 2012
- 2012 First Place - Graduate Project May 2012
- 2012 Excellent Work & Finalist - 3D & Graphic Design May 2012

### 2011 Best iClone Performance Award

January 2011

iClone4 Award: I3D Animation Competition in Taiwan

## SKILLS

- 3D Characters, Creature, Prop, Mechanical Rigging
- 3D Facial Rigging, 2D Rigging
- Python, Mel, PyMel, PyQT
- Cloth, Hair Simulation
- Modeling
- Animation
- Deformation
- Trilingual in Mandarin, English, Taiwanese

## SOFTWARES

- Maya, Zbrush, Unity, iClone, Game Maker, Unreal Engine, 2D Spine, Godot, Lumberyard
- Photoshop, Illustrator, Indesign, Dreamweaver, Ulead PhotoImpact
- After Effect, Premiere pro, Ulead VideoStudio Pro
- Microsoft Office, Open Office